

Content, Context, Users, & Inclusive Design

Joshua Randall UX/UI Researcher, Accessibility Champion @jrAccessibility | @WIADkent



THE INFORMATION ARCHITECTURE INSTITUTE

Learn more at: https://2019.worldiaday.org

Content, Context, Users, and Inclusive Design

by Joshua Randall

for World Information Architecture Day

February 23, 2019

Agenda

- 5 minutes Introduction: Who am I? Why am I here?
- 5 minutes What are digital accessibility, inclusive design, and universal design?
- 10 minutes the WCAG and the POUR model
- 10 minutes the IA framework: Content, Context, Users
 - Users: the scope of disabilities and why we should care
 - Context: situational disabilities and stress cases
 - Content: still the king of the U(nderstanable) in POUR
- 5 minutes Summary and Conclusion
- 10 minutes Questions and Answers

Disclaimers

I represent only myself, not my employer.

I am not a lawyer.

This is an informational presentation, not a how-to.

Introduction

Who am I? Why am I here?





image sources: YouTube; phelch66 on Wordpress

Who am I? (really)

- Joshua Randall, UX Designer, User Researcher, and Accessibility Champion at KeyBank
- Bachelor's degree in Philosophy
- Master's degree in UX Design from Kent State University
- 20 years as an I.T. business analyst
- Became interested in UX 5 years ago
- Focused on accessibility for 1.5 years



image source: Las Vegas Convention and Visitors Authority



FOR THE WEB AND BEYOND

Louis Rosenfeld, Peter Morville & Jorge Arango

image source: O'Reilly Publications



image source: Lunatic Labs

POUR meets IA – the crazy diagram



adhering to standards ensures forwards-compatibility with future technologies





_

Louis Rosenfeld, Peter Morville & Jorge Arango



image source: Emoji Island

What are digital accessibility, inclusive design, and universal design?



Source: adapted from Matt May, Adobe

What is digital accessibility?

Digital accessibility is the ability of a website, mobile application, or electronic document to be easily navigated and understood by <u>a wide</u> range of users, including those users who have visual, auditory, motor, or cognitive disabilities. What is inclusive design? *Inclusive design* means design that considers the full range of human diversity with respect to ability, language, culture, gender, age, and other forms of human difference.

Inclusive Design Principles are about putting people first. It's about designing for the needs of people with permanent, temporary, situational, or changing disabilities.

Source: Inclusive Design Research Centre at OCAD U; inclusivedesignprinciples.org

Web Content Accessibility Guidelines

WCAG (Web Content Accessibility Guidelines)

Version 2.0 since 2008 Version 2.1 in June 2018



Details of the WCAG Principles

P erceivable

Users must be able to perceive the information and U.I. components (can't be invisible to their senses)

O perable

Users must be able to operate the interface, U.I. components, and navigation

Understandable Users must be able to understand the information and the U.I.

R obust

Users must be able to access content as tech advances (including changes in user agents and assistive technologies)

Source: adapted from "Understanding the Four Principles of Accessibility" (WAI)

The Information Architecture (IA) Framework



Source: Information Architecture, 4th ed.

Content, Context, Users, and Inclusive Design Users, Context, Content, and Inclusive Design

Users

- the scope of disabilities
- why we should care

Context

- situational disabilities
- stress cases

Content

• the importance of structure

Users: the scope of disabilities

15.3% of United States population, or almost 50 million people

- 6.2% have difficulty hearing or seeing
- 2.8% have difficulty grasping objects
- 6.3% have cognitive difficulties

Worldwide: also 15%, or over 1 billion people

Disabilities affect customers and employees

All of us will be affected eventually

Also think about temporary and situational disabilities

Users: why we should care

- Accessibility is the **right thing** to do.
- Accessibility improves your brand.
- Accessibility is a quality issue.
- Accessibility affects your **business-to-business** work.
- Accessibility helps with search engine optimization.
- Accessibility supports low-bandwidth users.
- Accessibility reduces legal risk.

Sources: Karl Groves; Seyfarth Shaw; David Berman; International Telecommunications Union; Jupiter Research; American Federation for the Blind

Context: situational disabilities



← or anyone in bright sunlight

 or anyone who needs to keep their volume down

Source: Microsoft inclusive design toolkit

Context: technology... assistive technology (AT)

<u>Software</u>

- Screen Readers (Text-to-Speech)
- Voice Recog. (Speech-to-Text)
- Screen Magnifiers (virtual)
- Ergonomic Aids to avoid Repetitive Strain Injury (RSI)
- Mind Mapping & Org. Aids
- Proofing Tools, Note-taking, and Literacy Aids
- Optical Character Recog. (OCR)
- Software for creating Braille
- Software for creating and reading sound files

<u>Hardware</u>

- Keyboards
- Mice & Pointing Devices
- Headsets, Mics & Recording Devices
- Equipment to support hearing impaired users (for F2F mtgs)
- Screen Magnifiers (physical)
- Large monitors and monitor arms
- Ergonomic Support Equipment
- Braille Devices
- Scanners
- Personal printers
- Hardware specifically to enable a user to work while out of office

Context: technological constraints example

9:41				.ul 🗢 🗖
Cancel	4	Add Alarm		Save
		28		
	о 6	29	<u> </u>	
	7	30		
		32		
Repeat				Never >
Label				Alarm >
Sound				Radar >
Snooze				
			,	



image sources: Apple; iMore

Context: stress cases

- Stress eats cognitive resources
- Everyday and mundane stress
 - running late
 - technical failures
- Stress cases, not edge cases
 - because edges can be ignored "for now" (which turns into "for ever")

Content: still the king of the U in POUR

• Plain language

• Structure

HTML <title>s, <h>eadings for semantics, never for style

Content: example of good structure



Content: landmark regions

actual webpage (HTML + CSS)

banner		
navigation	<pre>main application </pre>	complementary form search
contentinfo		

Source: www.html5accessibility.com/tests/roles-land.html

Summary and Conclusion

POUR meets IA – the crazy diagram, redux



adhering to standards ensures forwards-compatibility with future technologies

Content, Context, Users, and Inclusive Design

Accessibility is the right thing to do and part of quality.

Inclusive design means we put people first and consider the range of human diversity when designing.

Make your information and content <u>Perceivable</u>, <u>Operable</u>, <u>Understandable</u>, and <u>Robust</u>.

For best IA results, blend WCAG's POUR with **Content**, **Context** (of use), and **Users**.

Questions and Answers

Stuff to Jot Down While I Take Questions

the Web Accessibility Initiative (WAI) website, w3.org/WAI

Cleveland Accessibility Meetup website, A11yCLE.com

book recommendations

- Accessibility for Everyone, Laura Kalbag (2017, A Book Apart)
- A Web for Everyone, Sarah Horton and Whitney Quesenbery (2014, Rosenfeld)
- Inclusive Components, Heydon Pickering (2018, self published e-book)
- Inclusive Design Patterns, Heydon Pickering (2016, Smashing Magazine)

Twitter hashtag **#a11y** (because there are 11 letters between 'a' and 'y' in 'accessibility')

Many free webinars from the top consultancies:

- Deque Systems
- Level Access
- The Paciello Group
- Tenon

from the home office in Shaker Heights, Ohio: **Top 10 A11y Things** (not on the W3C websites)

- 1. inclusive-components.design
- 2. BBC's Mobile Accessibility Guidelines
- 3. WebAIM (Accessibility In Mind) and their mailing list archive
- 4. Twitter #a11y
- 5. Deque Systems
- 6. Level Access / Simply Accessible
- 7. The Paciello Group (TPG) / Interactive Accessibility (IA)
- 8. Tenon.io and Karl Groves' blog
- 9. NVDA screen reader (free, Windows) / VoiceOver (free, iOS)
- 10. WAVE tool

Name Dropping in no particular order

- **Steve Faulkner** (TPG, Technical Director)
- Léonie Watson (consultant; formerly TPG, Dir. of Communication)
- Henny Swan (TPG, author)
- Heydon Pickering (consultant)
- Dennis Lembrée (consultant; Deque; WebAxe)
- Jennie Lay-Flurrie (Microsoft, Chief Accessibility Officer)
- Karl Groves (consultant, Tenon founder)
- Adrian Roselli (consultant)
- Lainey Feingold (lawyer, author)
- David Berman (consultant)

Contact Me

Joshua Randall on...

- email: joshua.randall@gmail.com
- LinkedIn: linkedin.com/in/joshua-randall-3931257
- Twitter: @jrAccessibility (I mostly lurk)

My websites: A11yCLE.com JoshuaRandallUXD.wordpress.com

My groups: Cleveland Accessibility Meetup (#A11yCLE) UXPA Cleveland

Appendix - more POUR information

WCAG: P for Perceivable

Perceivable

 Available to the senses (primarily vision and hearing) either through browser, or through assistive technologies (screen readers, magnifiers, etc.)

- Text alternatives for images
- Captions and transcripts for video / audio
- Present content in different ways
- Design with proficient color contrast
- Avoid unnecessary movement or distractions

WCAG: O for Operable

Operable

• Users can interact with *all* controls and interactive elements using *either* mouse, keyboard, or AT.

- All functionality available through keyboard
- User-controlled timing and limits
- Don't cause seizures (don't flash > 3 / sec)
- Multiple ways to determine where you are, to navigate, and to find content

WCAG: U for Understandable

Understandable

• Content is clear, unambiguous, and not confusing.

- Use plain language ("writespeak")
- Supplement text with illustrations, videos, etc.
- Consistent, obvious navigation and structure
- Pages operate in predictable ways
- Help users avoid and correct mistakes

WCAG: R for Robust

Robust

• Wide range of technologies can access the content (including both old and new UAs and ATs).

- Provide name, role, value, and state for non-standard user interface components
- Adhere to W3C standards
- Use semantic markup
- Use progressive enhancement

POUR meets IA – the crazy diagram

Perceivable

Operable

Understandable

