



WIAD 2018

LOCAL CONNECTIONS. GLOBAL IMPACT.

BARCELONA, SPAIN



HOW TO SURVIVE AS A UX DESIGNER IN A BIG ORGANIZATION

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CONTEXT

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TIPS

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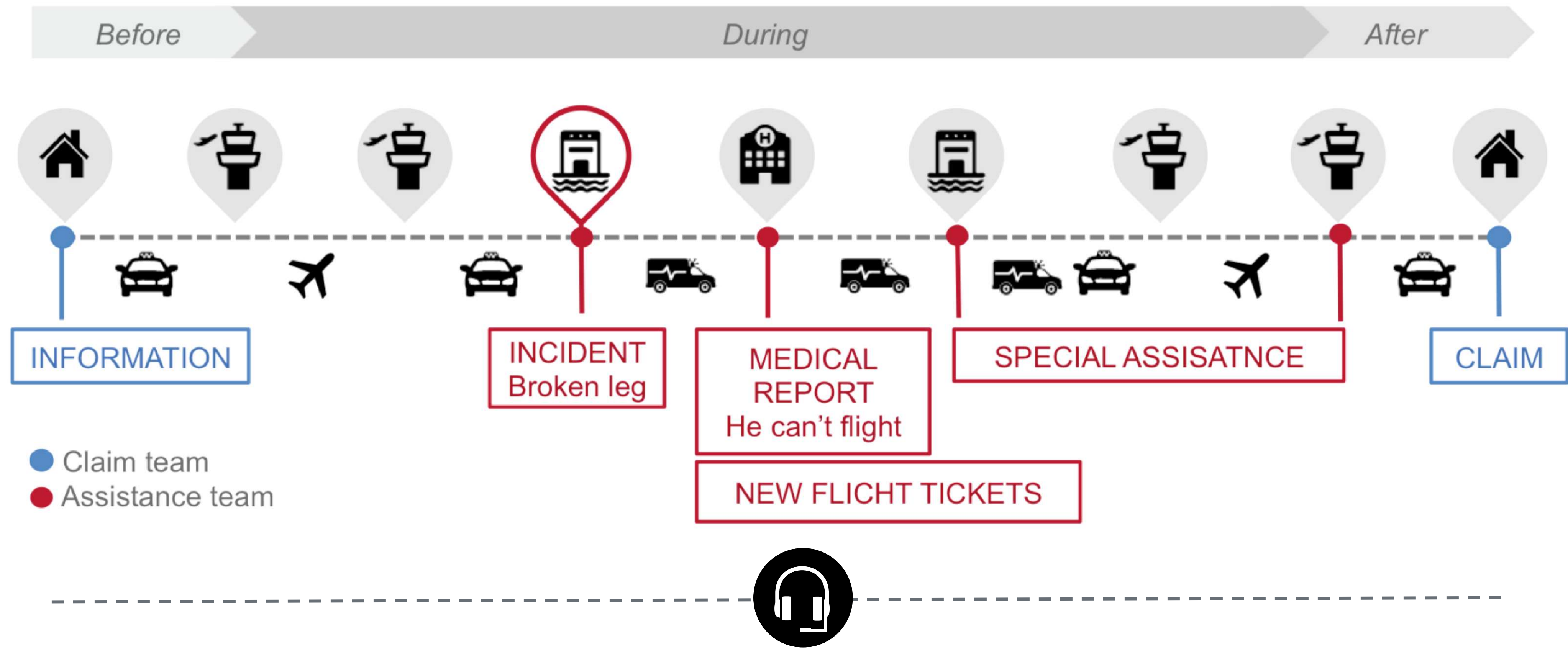


—
ZAIRA
COSTA

@ZAIRA_COSTA

JOURNEY

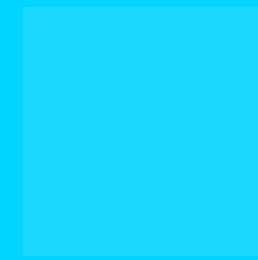
TRAVELLER





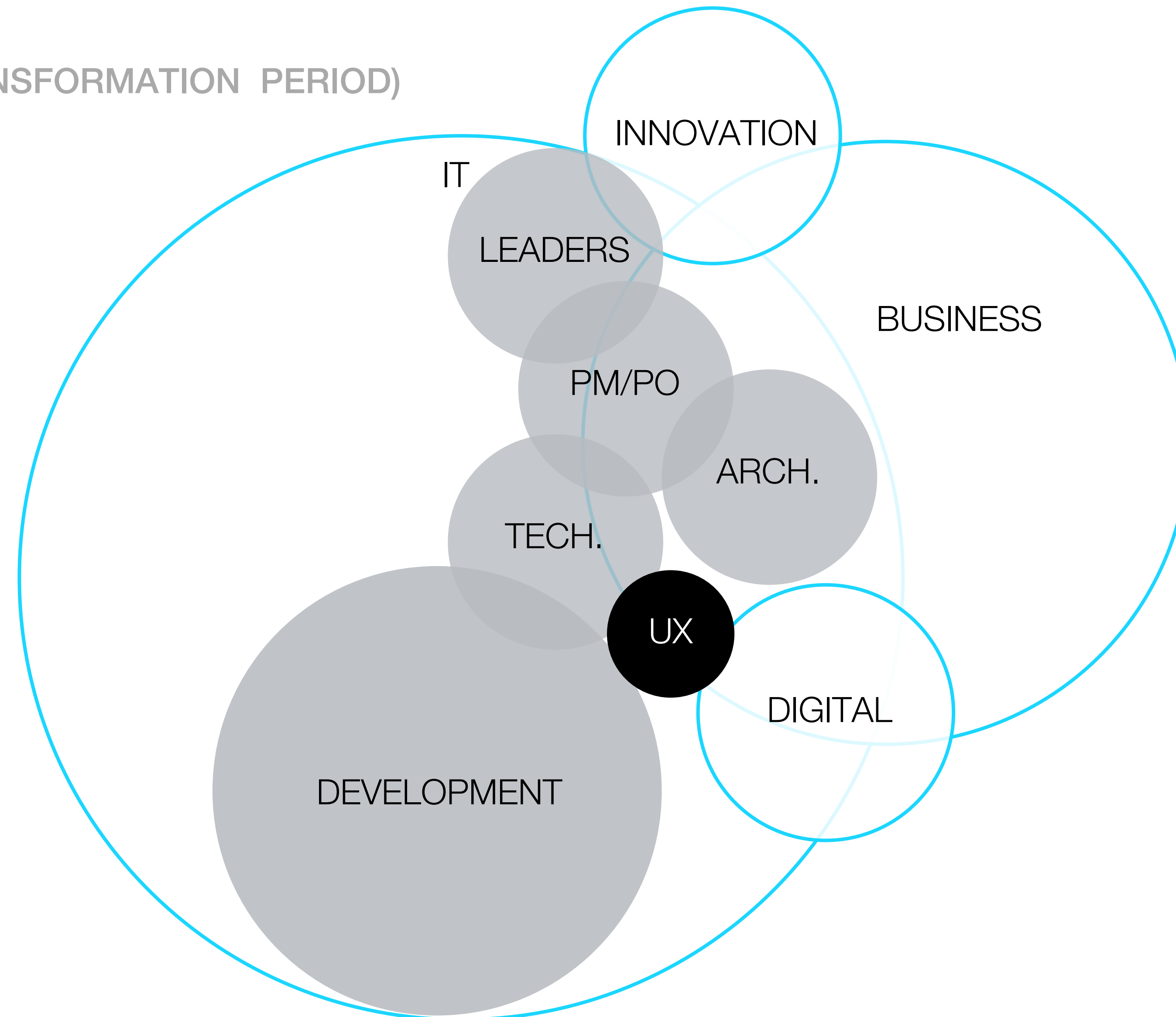


HOW TO SURVIVE AS A UX DESIGNER IN A BIG ORGANIZATION



UX / IT

IT DEPARTMENT (TRANSFORMATION PERIOD)





DEVELOPMENT SUPPORT

Agile · Tools

RESOURCES

Tools · Online trainings · Services

LEARNING

Diversity · Culture · Networking



COMMUNICATION

Misunderstandings · Difficult contact with end customer

BUREACRACY

Limits · Slow process

IT PROCESS

UX is not a priority

There is not budget for research!
I want a fashion design!

~~There is not budget for reserach!~~
~~I want a fashion design!~~

“Design culture in-house is key for
a good research”

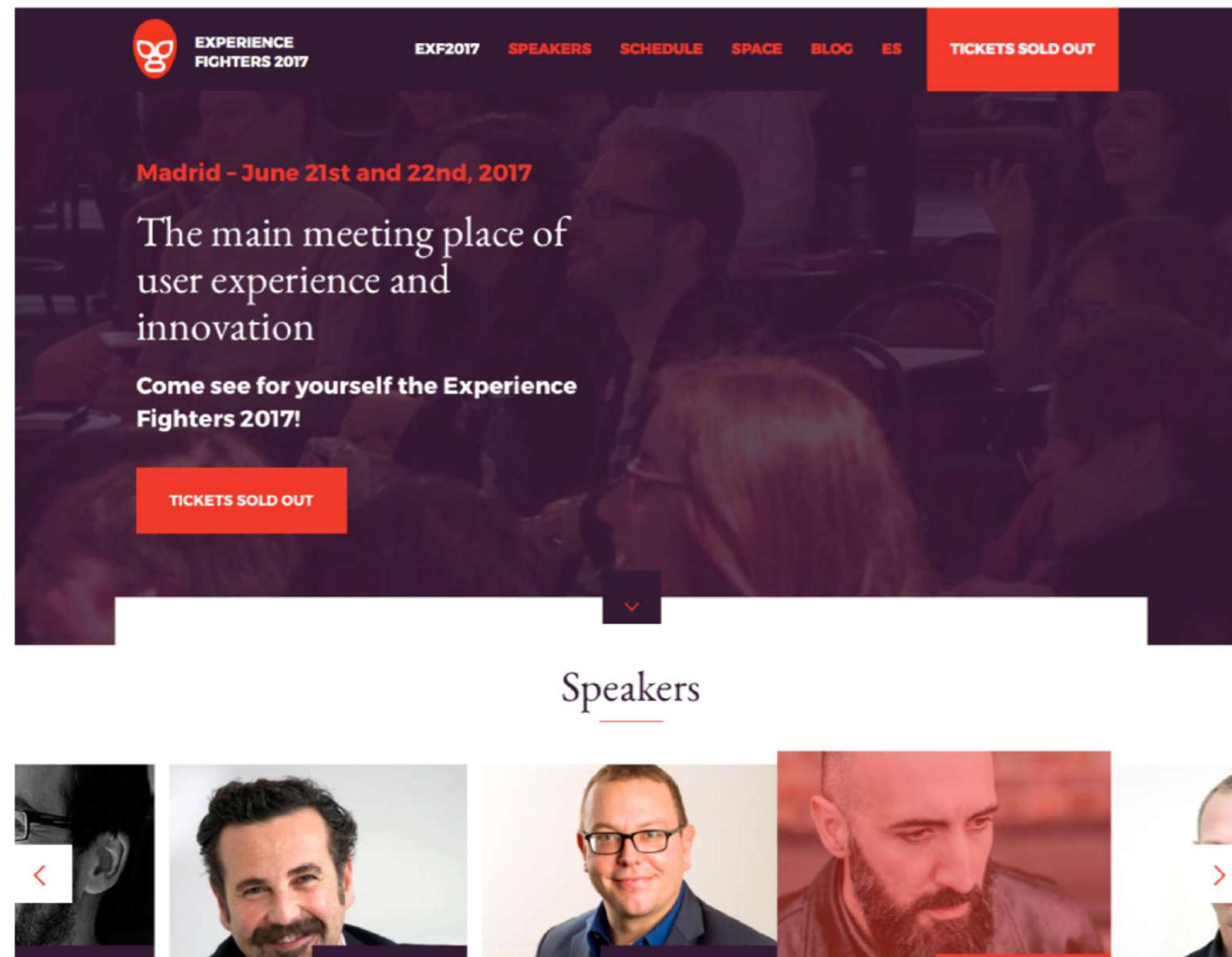
“Great design is a symptom.
It’s a symptom of a culture
that values user centred design.”

DAVID TRAVIS (MEDIUM)

How can culture be changed?

MAKING DESIGN RELEVANT IN A MASSIVE GLOBAL ORGANIZATION

EXPERIENCE FIGHTERS 2017



UX & INNOVATION MEETING
<http://experiencefighters.com/en/>



Rob Brown, Head of Marketing, Design & Business Responsible for BBVA

<https://www.bbva.com/en/design-relevant-large-organization/>

“Our emphasis is on progressing to become an organization in which design is integrated at every area, and where all the employees put the customer first, collaborate with each other and face challenges in a creative way”

ROB BROWN

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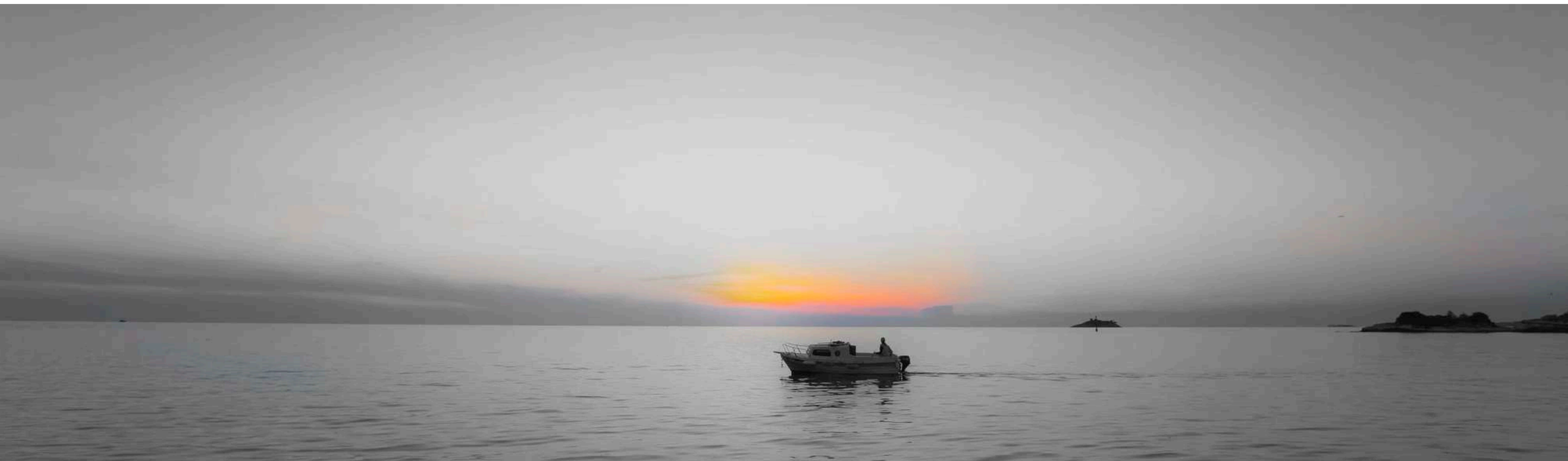
FIND SUPPORT



BUILD A BALANCED TEAM
CHOOSE GOOD COLLABORATORS
EVANGELIZE THE IT LEADERS
FIND A MENTOR OR A UX COACH

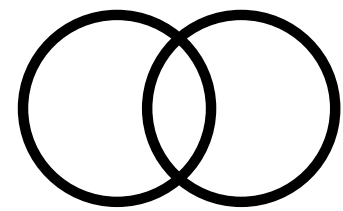
ARE YOU ALONE?

FOLLOW YOUR GOALS AND LOOK FOR A COMMUNITY

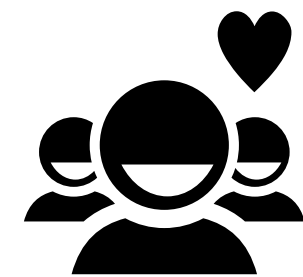


“Collaboration becomes
the driving force”

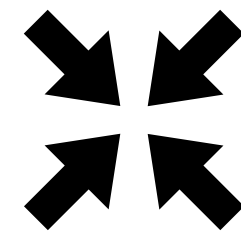
Be collaborative



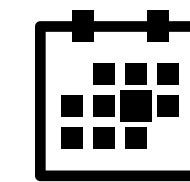
Find
collaborators



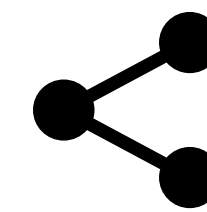
Give
support



Involve
people into
UX process



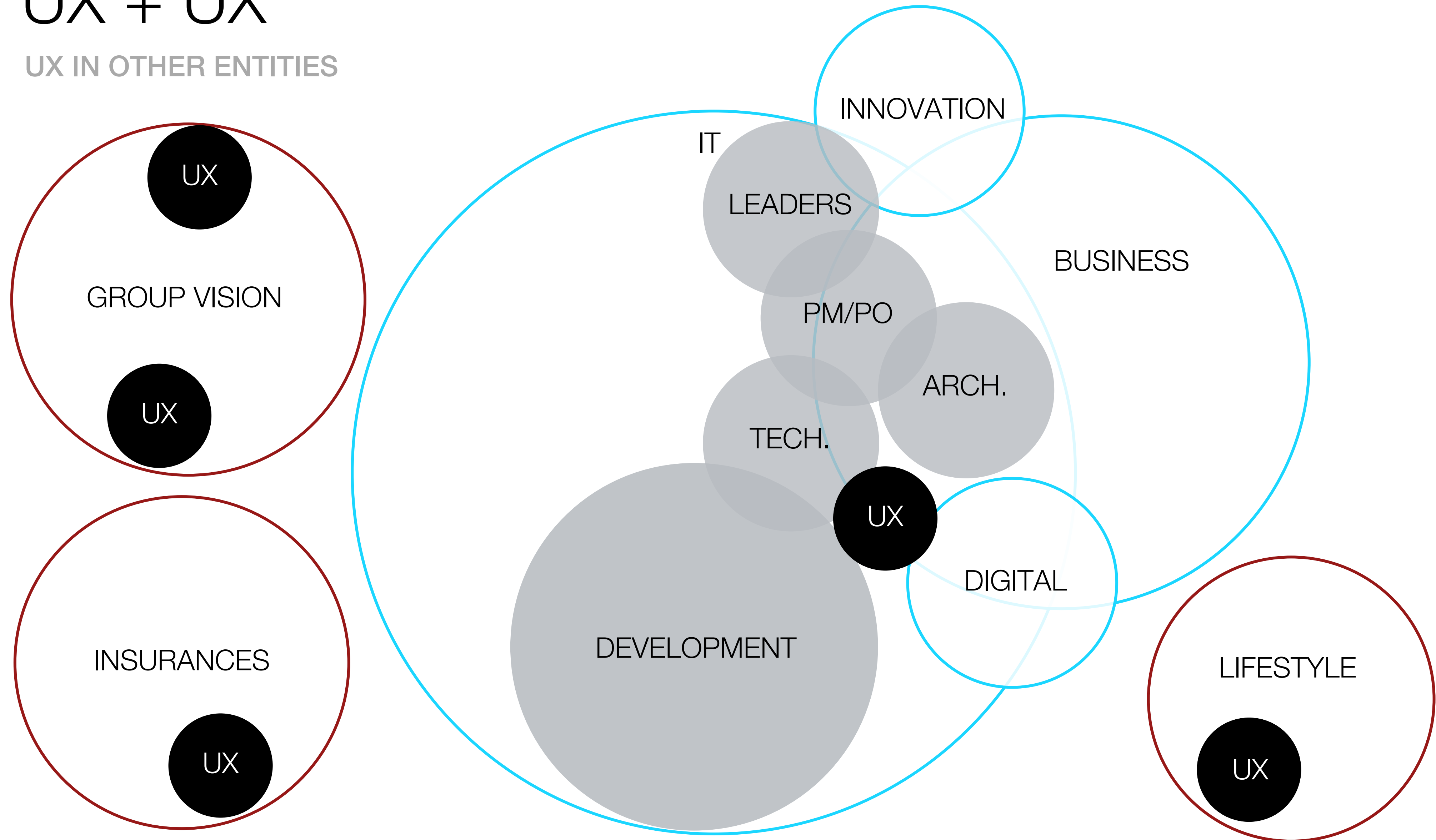
Participate
in events



Share
knowledge

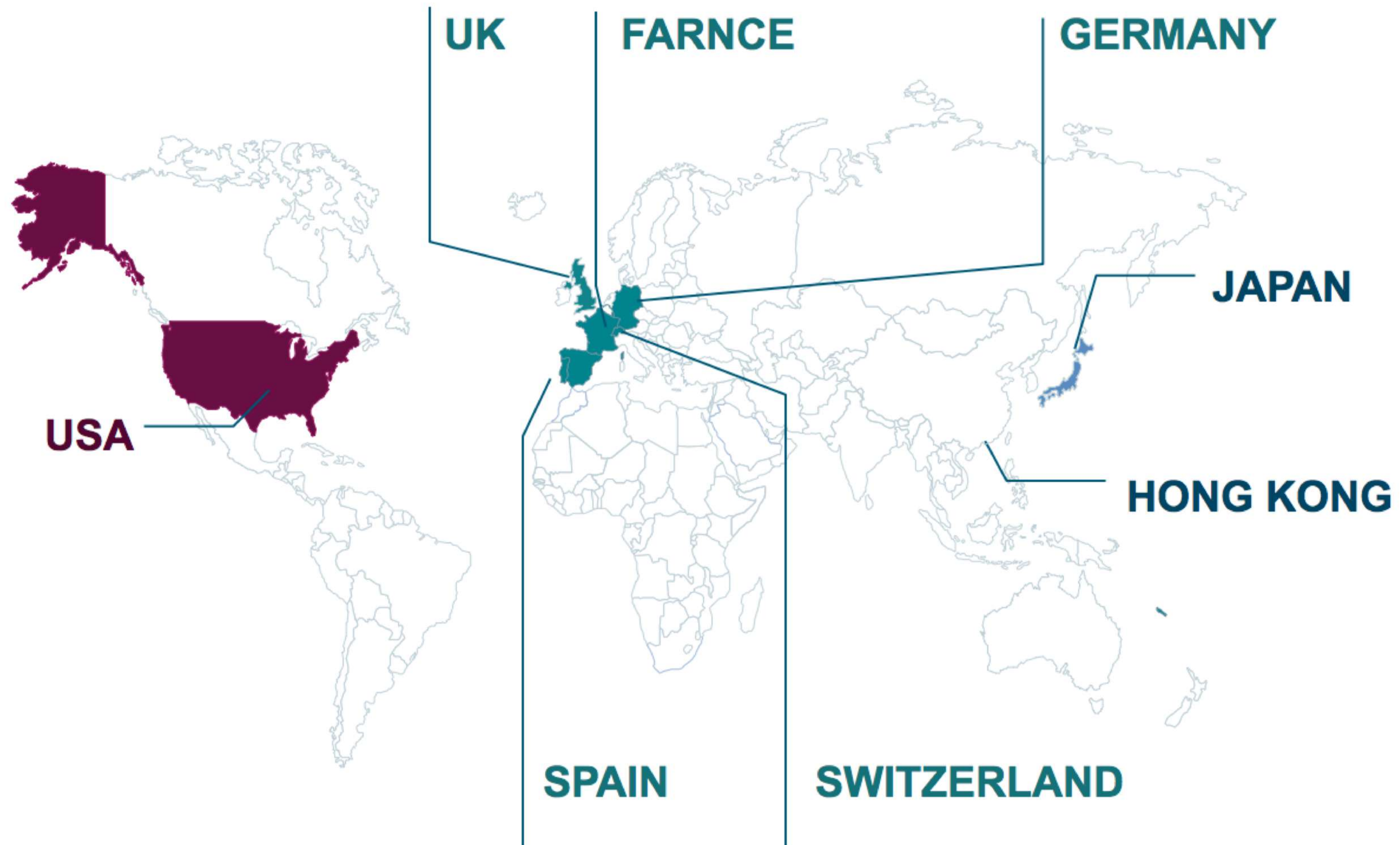
UX + UX

UX IN OTHER ENTITIES



EXAMPLE

DEVELOPMENT SUMMIT #3 AND 1º GLOBAL UX MEETUP



EXAMPLE

DEVELOPMENT SUMMIT #3 AND 1º GLOBAL UX MEETUP

1.DISCOVER

Ask, observe, note
down problems

2. DEFINE

Find patterns, cluster

3.DEVELOP

Find solutions,
quick wins

4.DELIVER

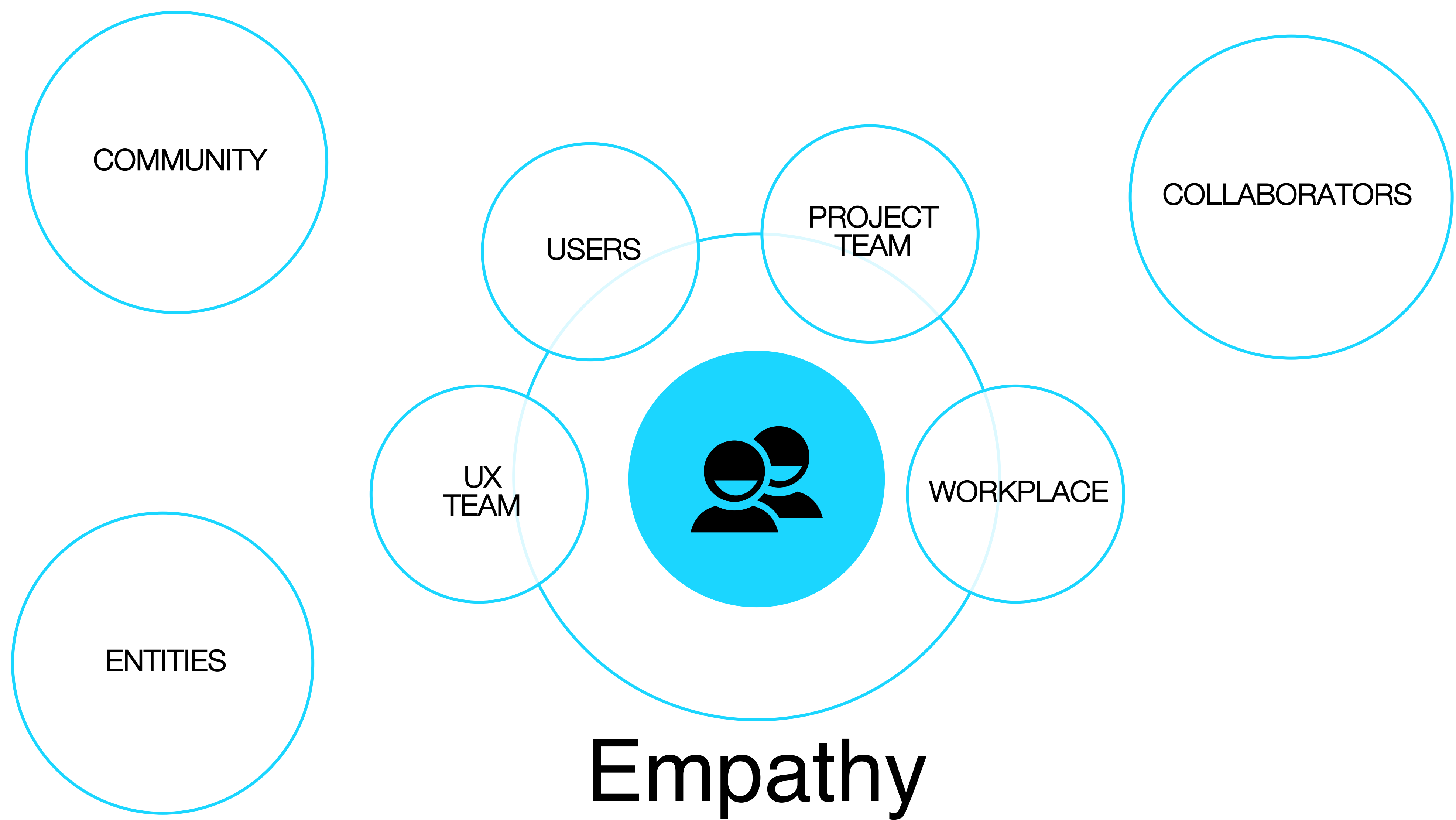
Prototype, test
and prototype again



BE COMMUNICATIVE AND EMPATHETIC

SHARE AND BE GOOD IN COMMUNICATIONS TO EVANGELIZE UX IN-HOUSE

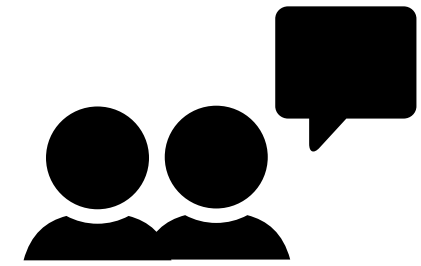




Communication



Present
ideas



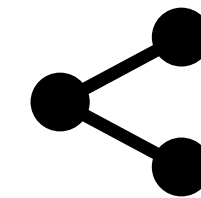
Convince
people



Get
information



Transmit
your passion



Share your
work

BUILD A BALANCED TEAM

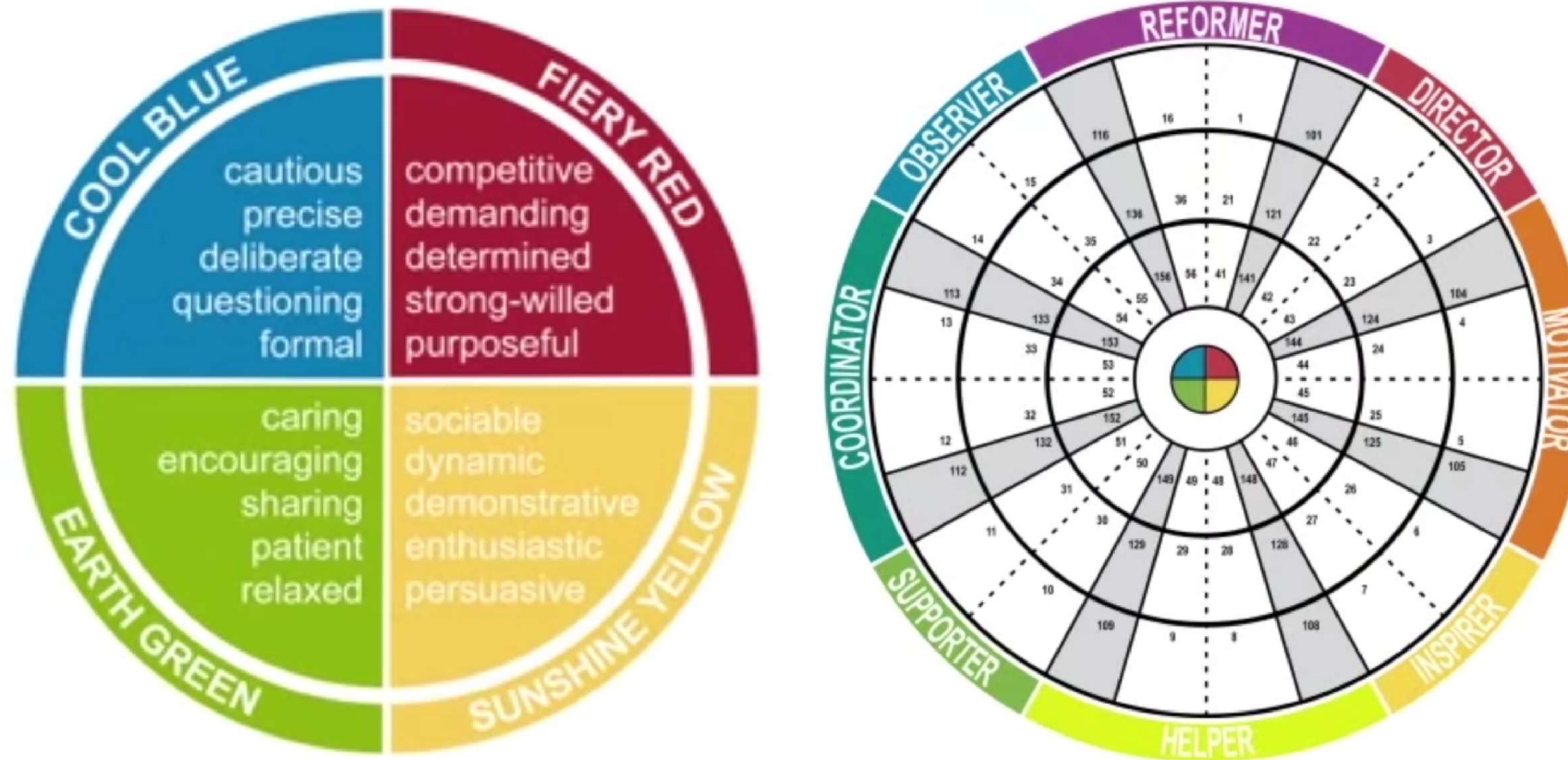
KNOW HOW AND WITH WHO YOU ARE WORKING TO AVOID CONFLICTS



A simple and memorable four colour model to help people understand their style, their strengths and the value they bring to the team: www.insights.com/

BUILD A BALANCED TEAM

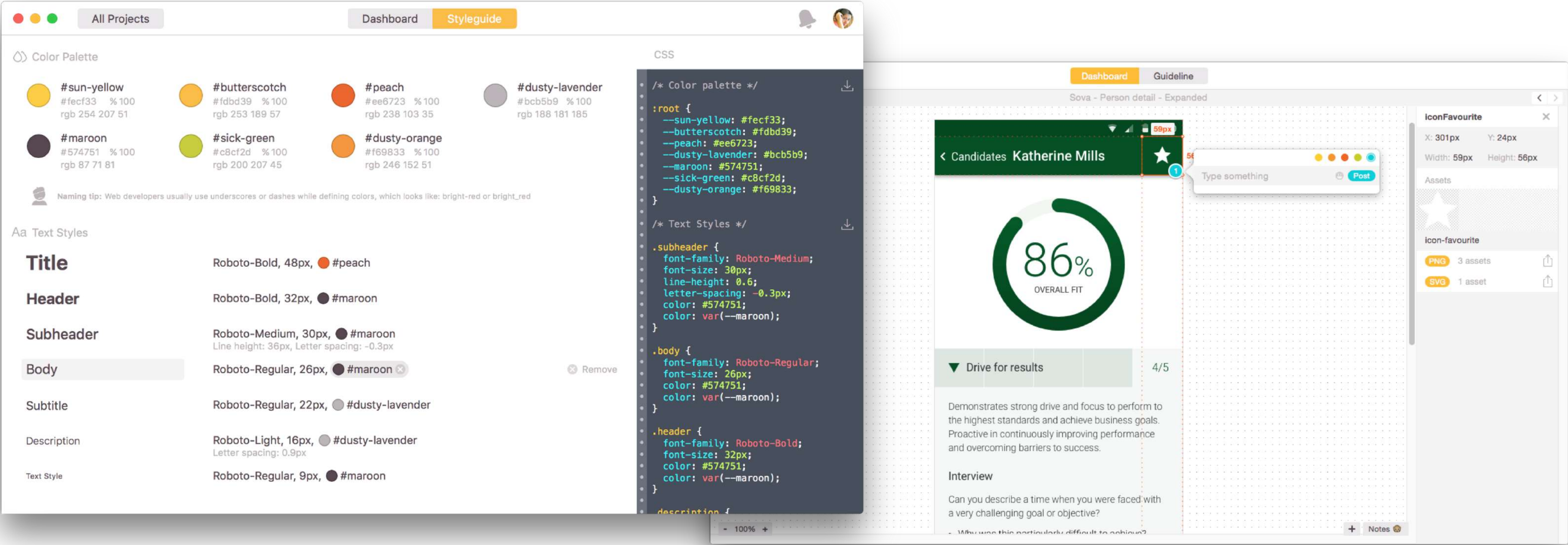
KNOW HOW AND WITH WHO YOU ARE WORKING TO AVOID CONFLICTS



A simple and memorable four colour model to help people understand their style, their strengths and the value they bring to the team: www.insights.com/

TOOLS

COLLABORATIVE WORK




RESOURCES

RECRUITMENT

- The best freelancers are nearby: <https://www.malt.com>
- Recruit top startup talent: <https://angel.co/recruiting>
- Personality of profiles: <https://www.colorcode.com>, www.insights.com/

USER RESEARCH



UX = USERS

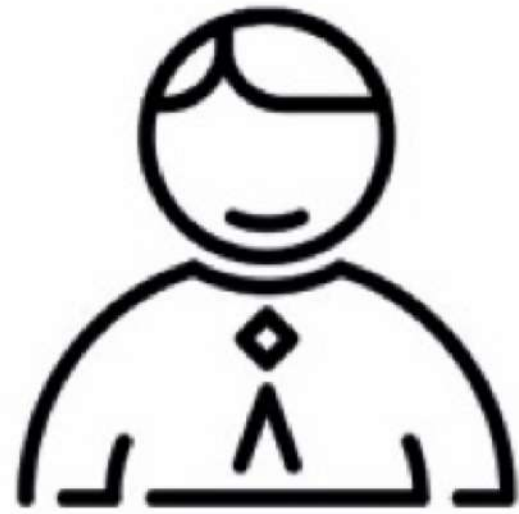
EVALUATE

ITERATIONS

INVOLVE PEOPLE TO EVANGELIZE

UX=USERS

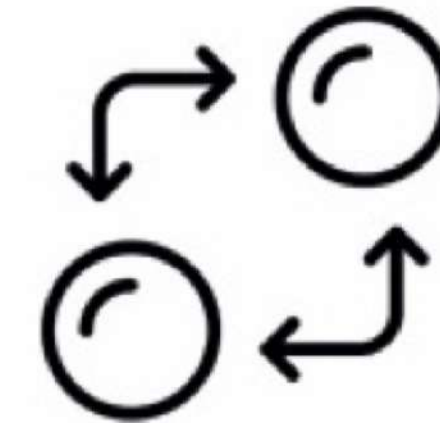
FIELD STUDY, OBSERVATION, SHADOWING, USER TEST



To **involve users**
throughout a UX design
process



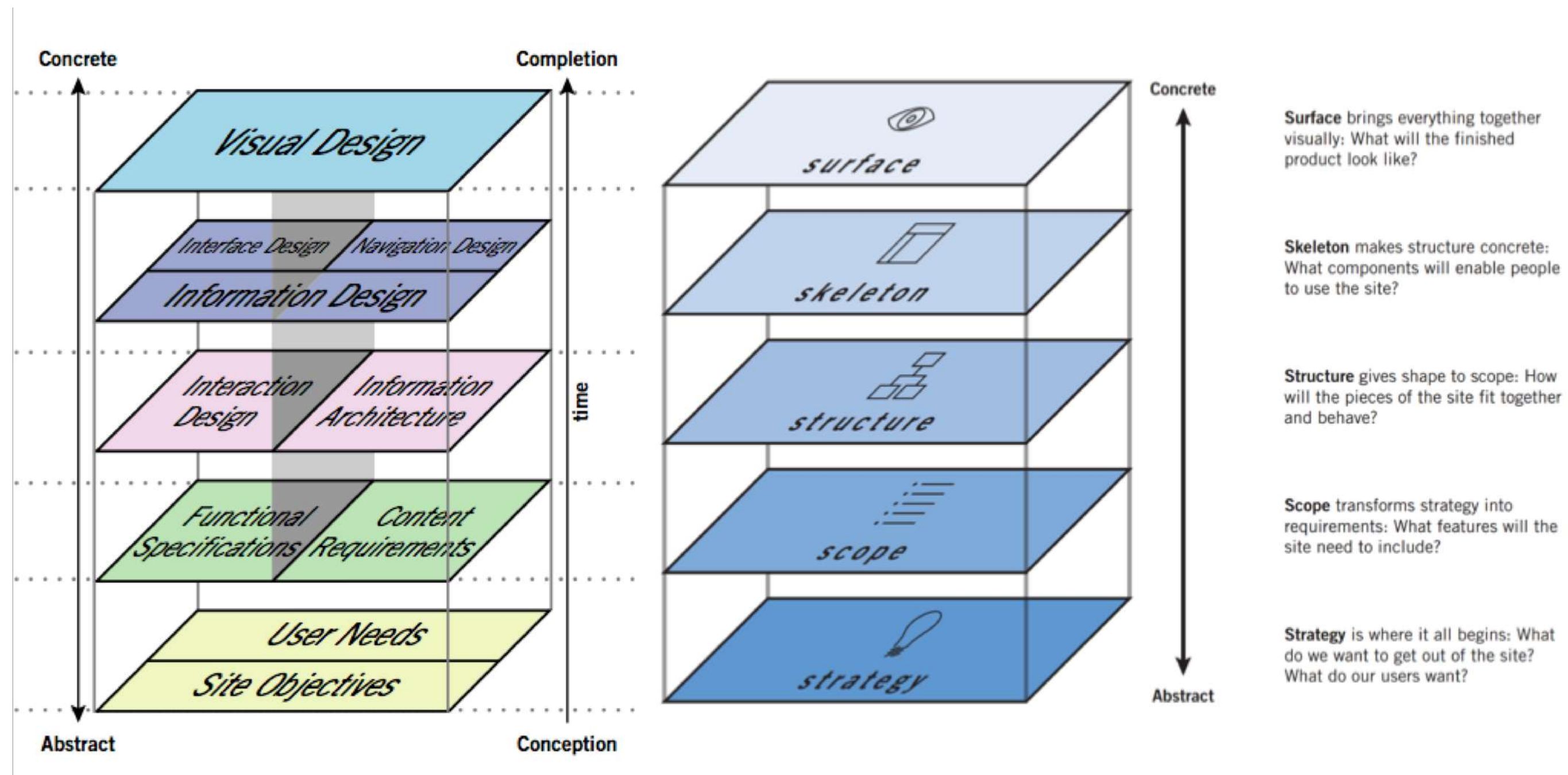
To **observe and study users**
behavior in order to design
based on human factors
principles and design best
practices



To test the design with them
in an **iterative design**
process

UX=USERS

FIELD STUDY, OBSERVATION, SHADOWING, USER TEST



JESSE JAMES GARRETT
[HTTP://WWW.JJG.NET/ELEMENTS/PDF/ELEMENTS.PD](http://www.jjg.net/elements/pdf/elements.pdf)
F

EXAMPLE

SMALL OFFER

	1 EXPLORE	2 UNDERSTAND	3 DEFINE	4 DESIGN
OBJECTIVES	Collect business requirements .	Collect user requirements , identify opportunities for improvement, group and prioritize them in order to unify and simplify processes.	Conceptualize a new tool that matches users' mental model.	Apply the look & feel to the validated wireframes in order to provide the best user experience.
TASKS	<ul style="list-style-type: none">• Kick off meeting.• Documentation analysis.	<ul style="list-style-type: none">• Expert review.• Usability tests of the existing tool.	<ul style="list-style-type: none">• New Information Architecture.• New layout.	<ul style="list-style-type: none">• Base look & feel definition.• Look & feel application.• Responsive adaptation.
OUTCOMES		<ul style="list-style-type: none">• Test report.	<ul style="list-style-type: none">• Navigation map.• Set of 15 wireframes.	<ul style="list-style-type: none">• Set of 10 screens with design.• Style guide specifying responsive behaviour.

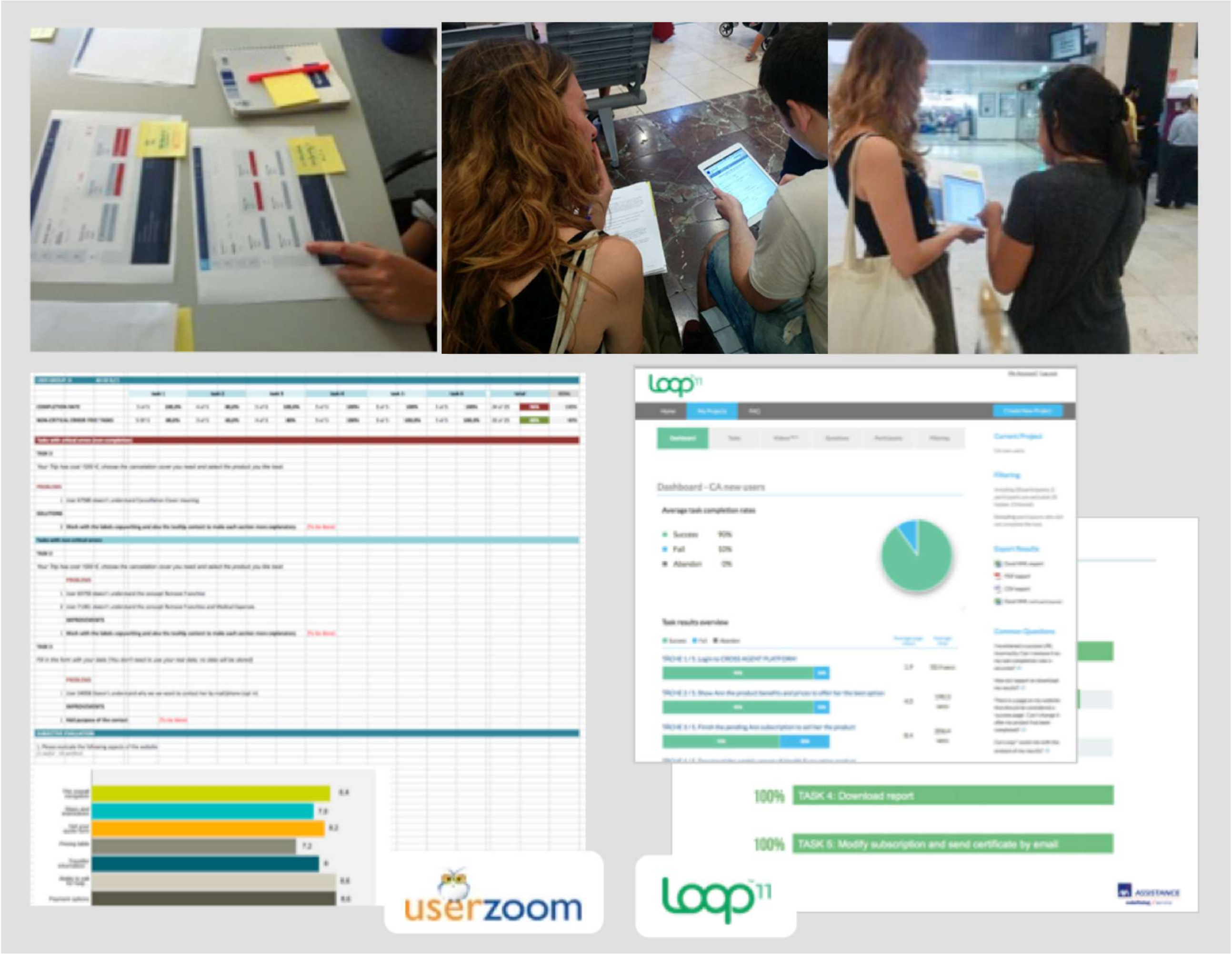
EXAMPLE

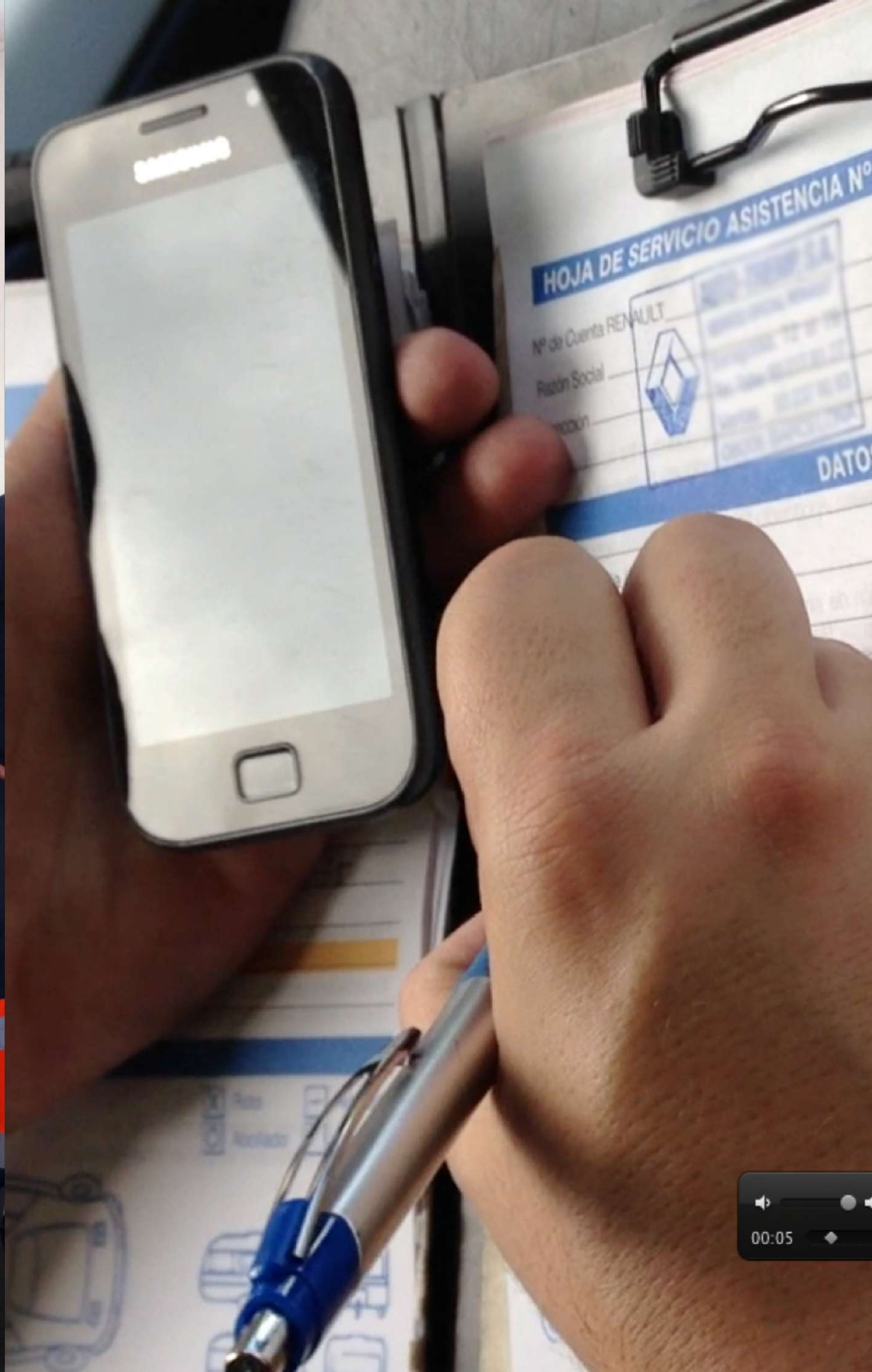
SMALL OFFER

	W1	W2	W3	W4	W5	W6	W7	W8
EXPLORE	Kick off							
UNDERSTAND		Test & Report						
DEFINE				Wireframes & Test				
DESIGN						10 responsive pages/ style guide		

EXAMPLE

FIELD STUDY, OBSERVATION, SHADOWING, USER TEST






EXAMPLE

FIELD STUDY, OBSERVATION, SHADOWING, USER TEST



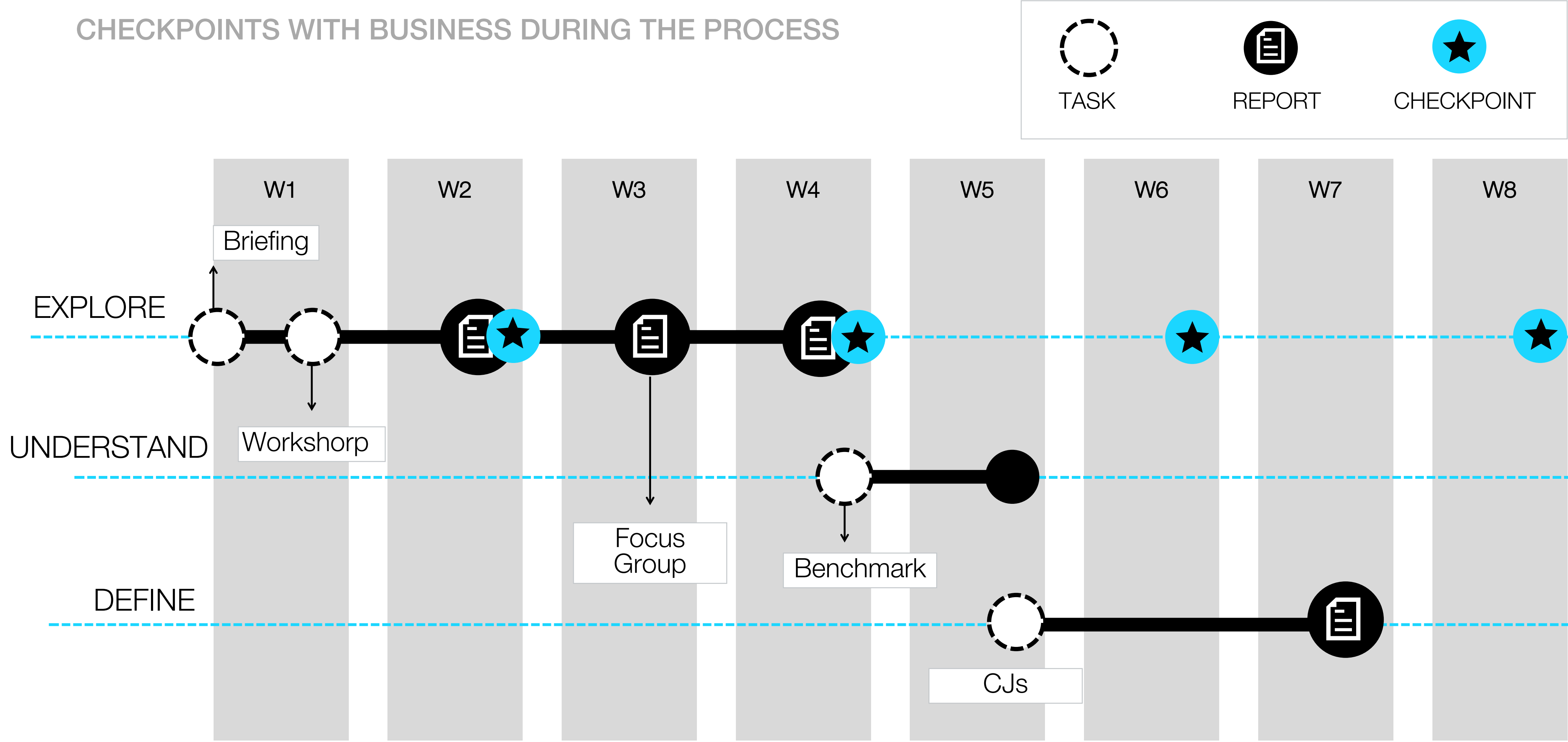
IMPROVE BUSINESS RELATIONSHIP



LEARN THE LANGUAGE OF BUSINESS
DEMONSTRATE
TRANSPARENCY
COLLABORATION
REVENUE

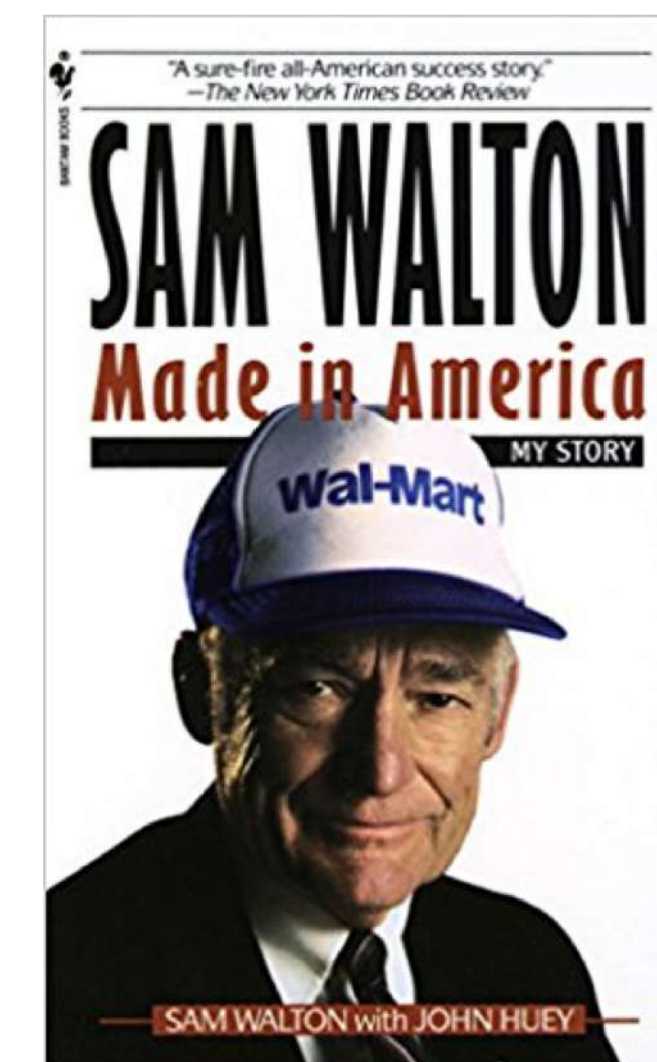
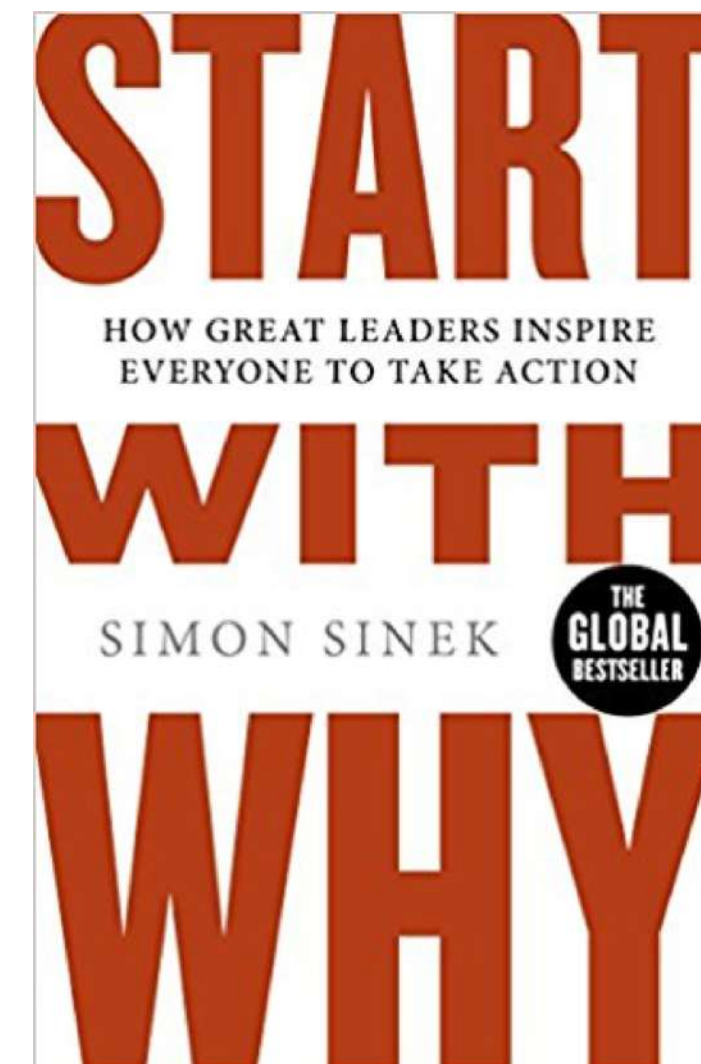
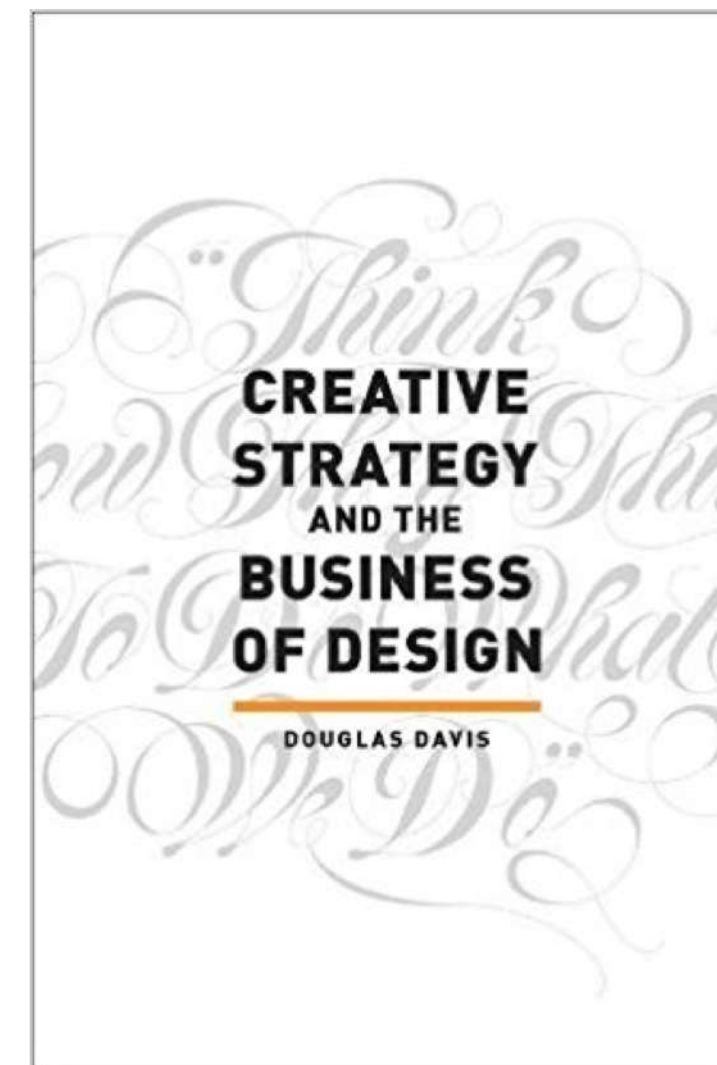
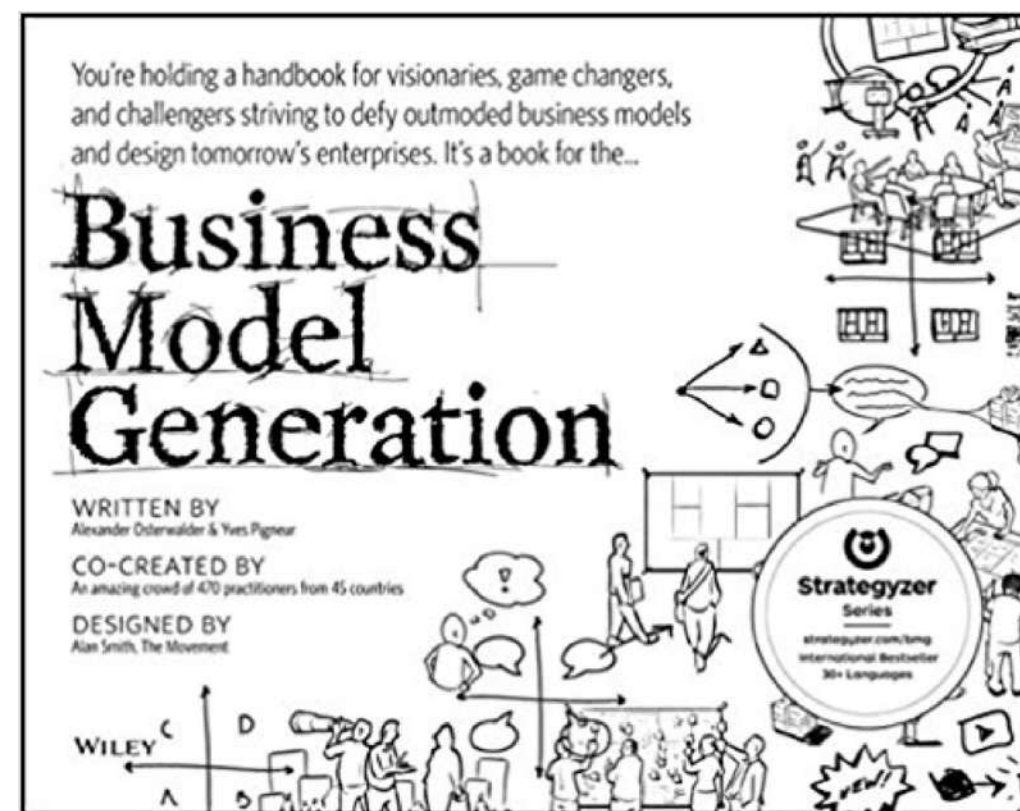
EXAMPLE

CHECKPOINTS WITH BUSINESS DURING THE PROCESS




RESOURCES

BOOKS ABOUT BUSINESS:



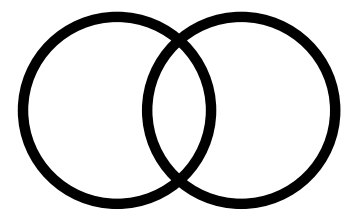


WORK ON YOURSELF



PROACTIVITY
CREATIVITY
RESILENCE
PERSEVERANCE
EMPATHY

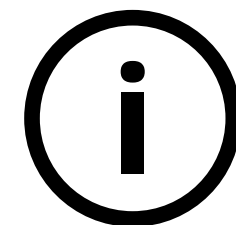
Improve



Learn from
others



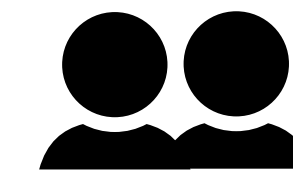
Learn by
doing



Ask for
feedback













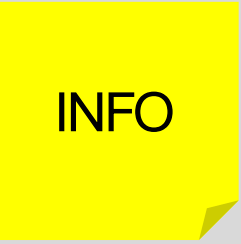

Analyze your
successes
and failures



Search a
mentor or
UX coach

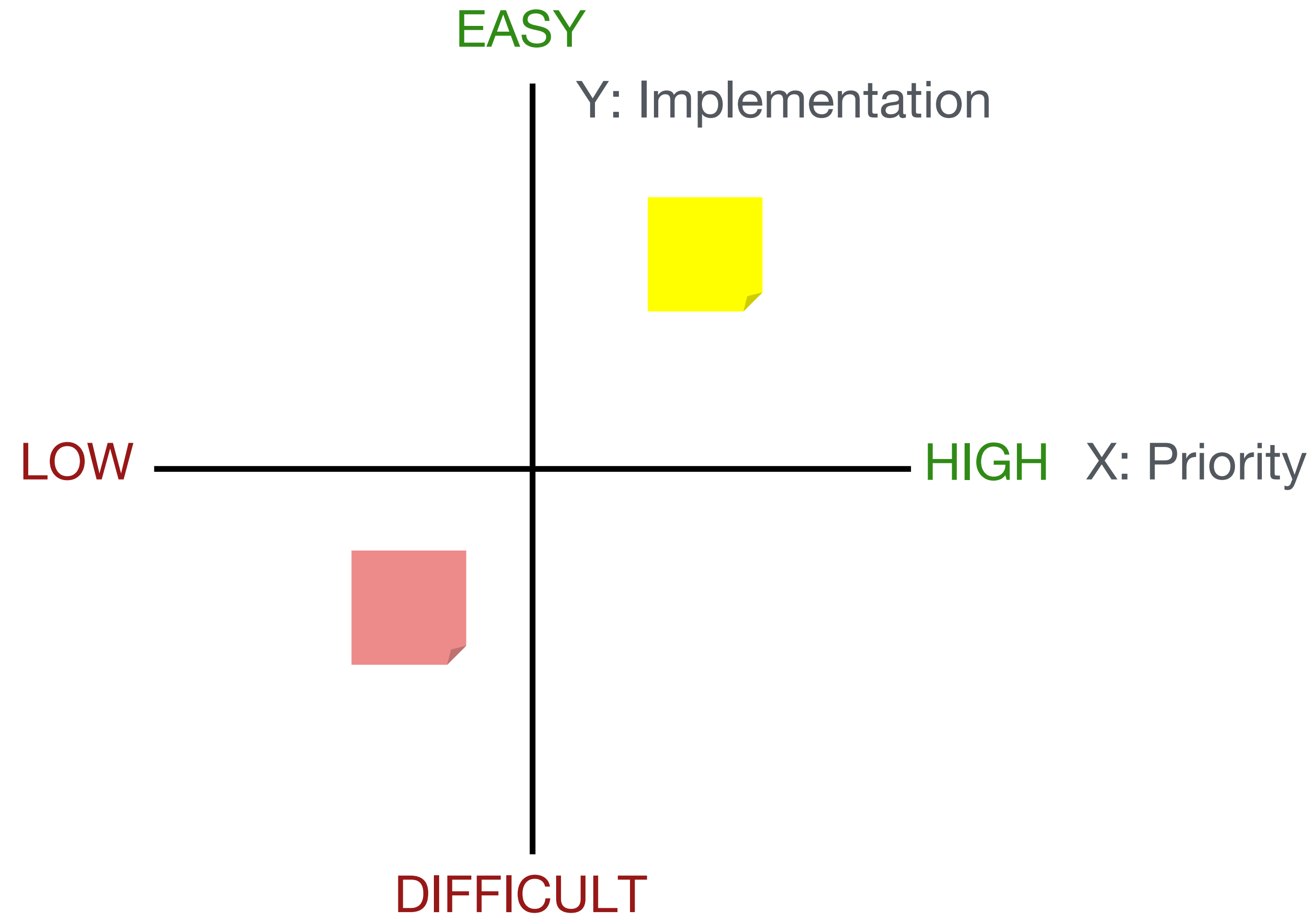
EXAMPLE

CHECKPOINTS WITH BUSINESS DURING THE PROCESS

	 + EMOTION	 WHY?	 - EMOTION	 WHY?	 NEEDS	 SOLUTIONS
0-2 YEARS						
2-4 YAERS	 HAPPY	 NEW JOINERS	 FRUSTATION	 LACK OF VISIBILITY	 INFO	 MONTHLY MEETING
+4 YEARS						

EXAMPLE

WORKSHOP TO ANALYZE NEEDS AND PAIN POINTS TO GET SOLUTIONS



EXAMPLE

WORKSHOP TO ANALYZE NEEDS AND PAIN POINTS TO GET SOLUTIONS

IF WE CREATE

Name the experience of the future.

WE WILL SOLVE

Describe the need, the problem or the opportunity revealed.

TO DO THIS, WE NEED TO

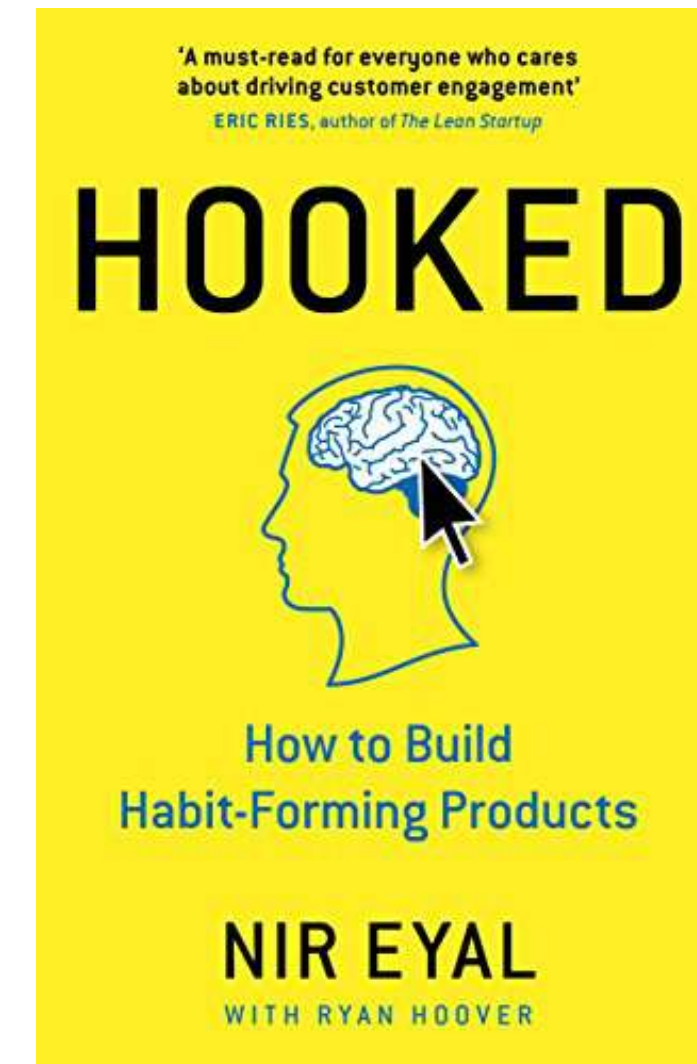
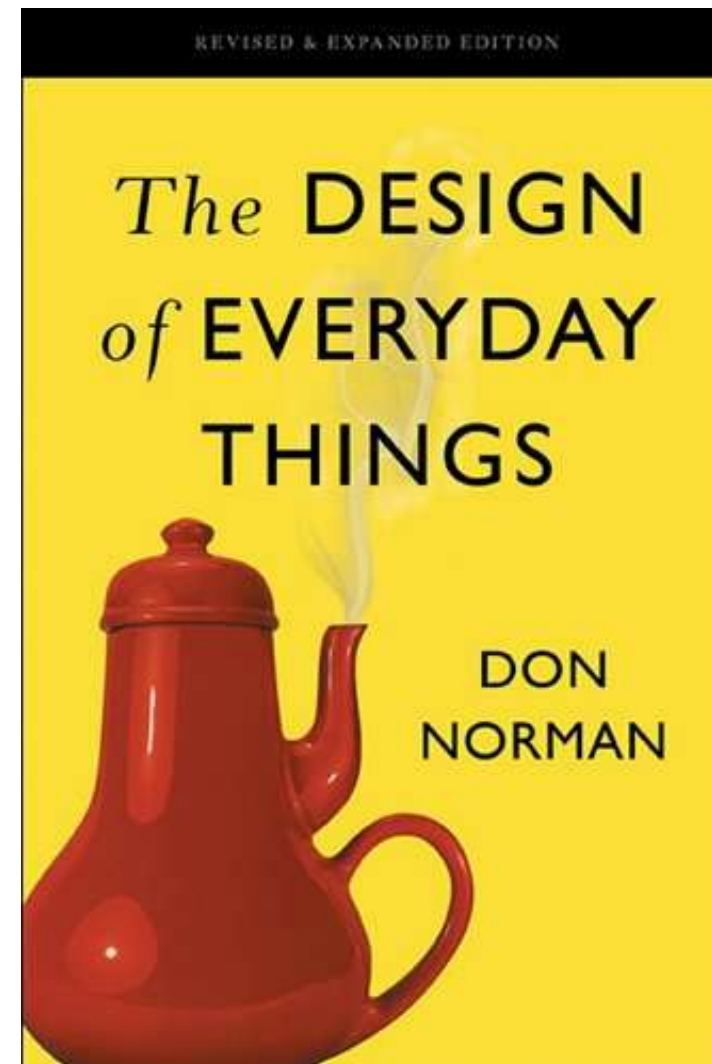
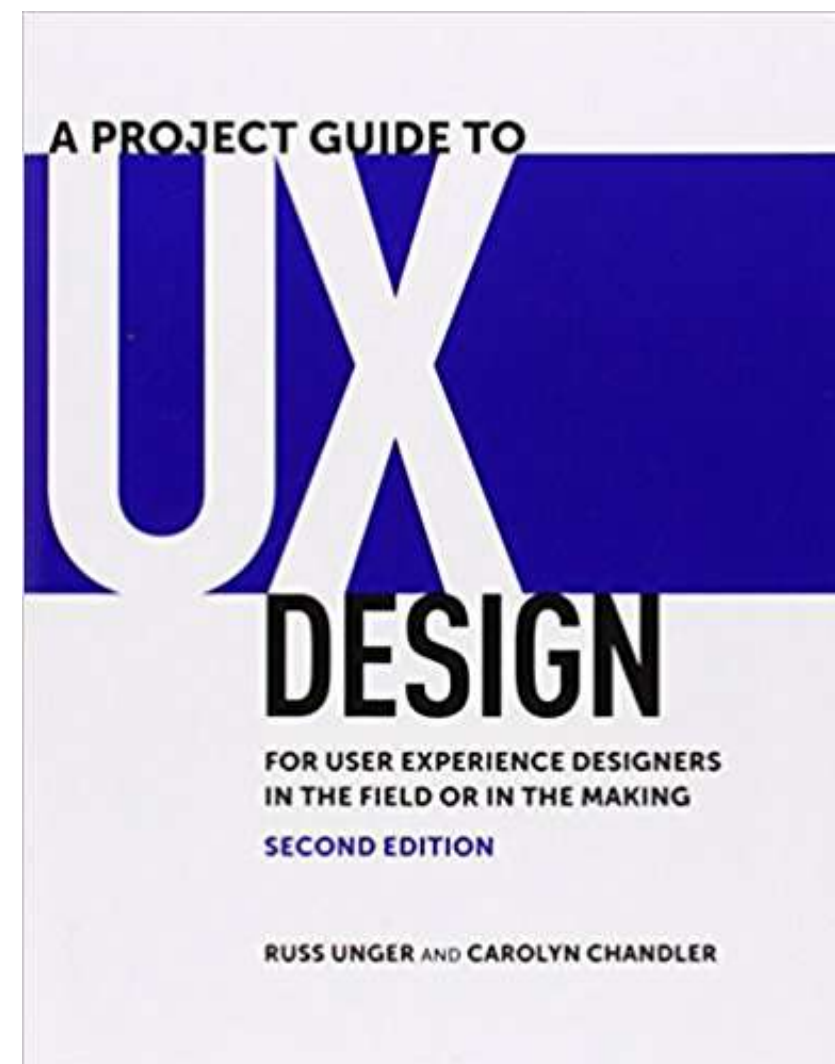
Name people, process and technology that are part of the solution.

AS A RESULT

Describe the resulting future-state behaviors and impact (emotions, actions).

RESOURCES

BOOKS ABOUT UX:



RESOURCES

EASY WAY TO LEARN ABOUT UX:

- <https://www.udemy.com>
- <https://www.nngroup.com/training/>
- <https://tutsplus.com/>
- <https://www.udacity.com>
- <https://www.coursera.org>
- <https://www.meetup.com/es/find/education/>

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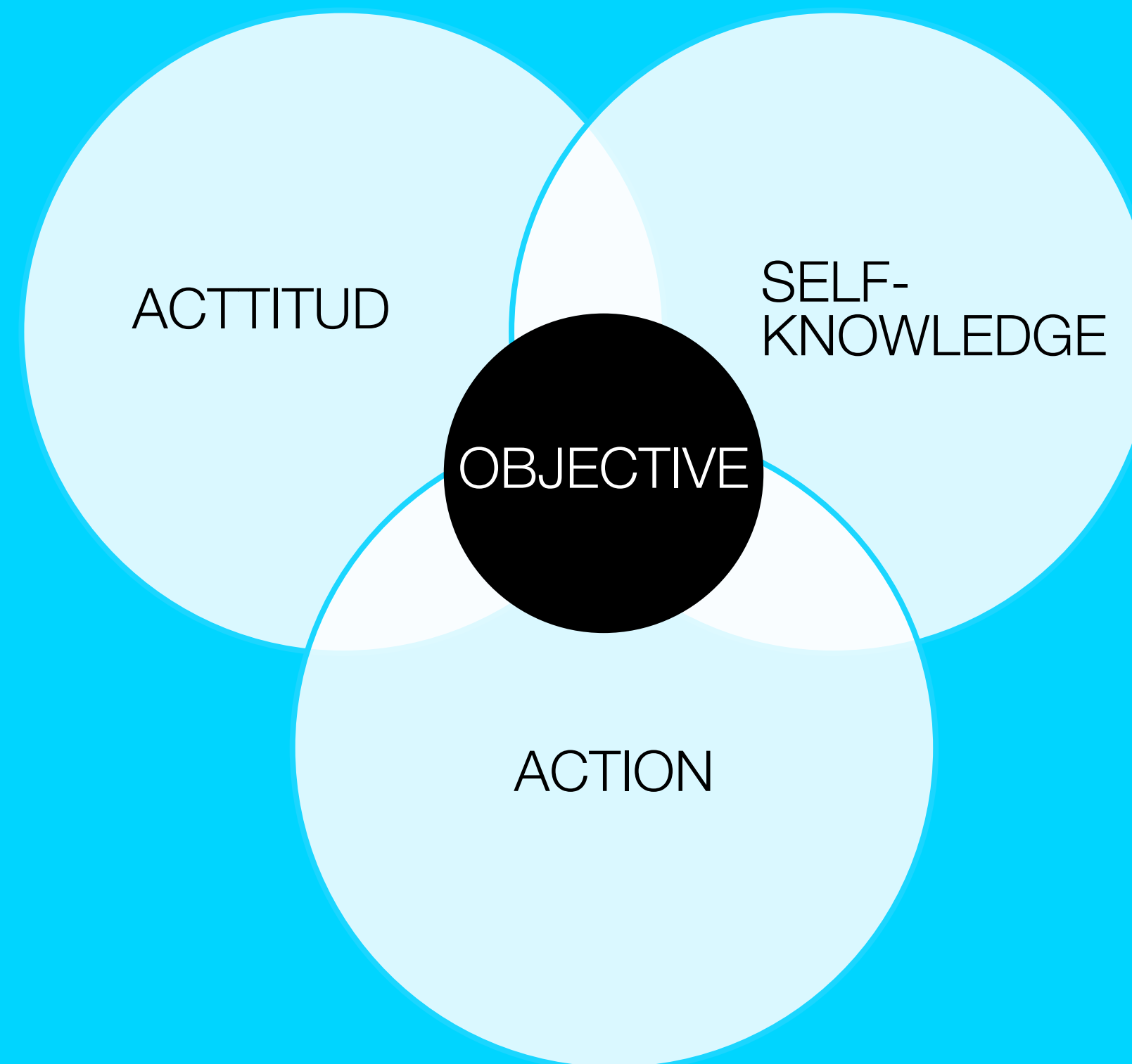
03
CONCLUSION

“Knowledge and skills are essential,
but what differentiates excellent from
mediocre is their attitude.”

VICTOR KÜPPERS

Personal validity= (knowledge + abilities) x ATTITUDE

VICTOR KÜPPERS



Every person who decides to take the road to success, whatever the path to this, must use the past to learn, the future to find meaning and the present to act based on well-defined objectives, and with the right attitude. @LLUISSOLDEVILA

What specific problem
are you trying to solve
and what new information
do you need to solve it?

TRAVIS (MEDIUM)

“A problem is an opportunity”

“A problem is an opportunity”

THINK AND DESING
TO SOLVE A PROBLEM

“A wrong try in the beginning can move you to a brilliant idea at a later stage.”

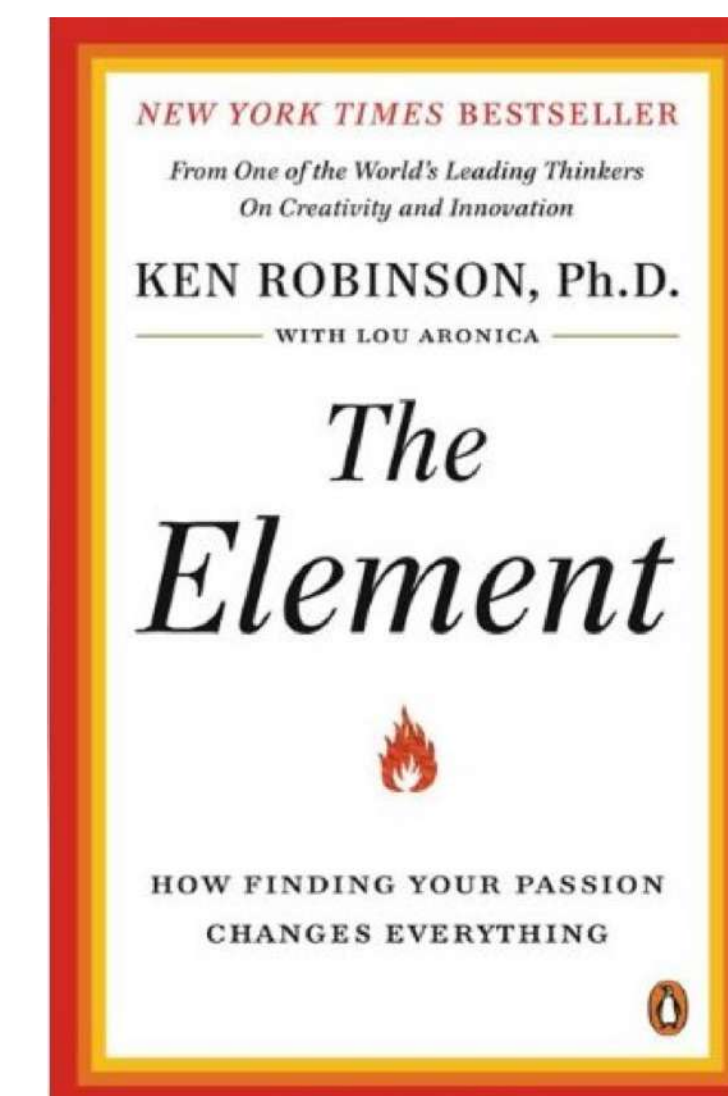
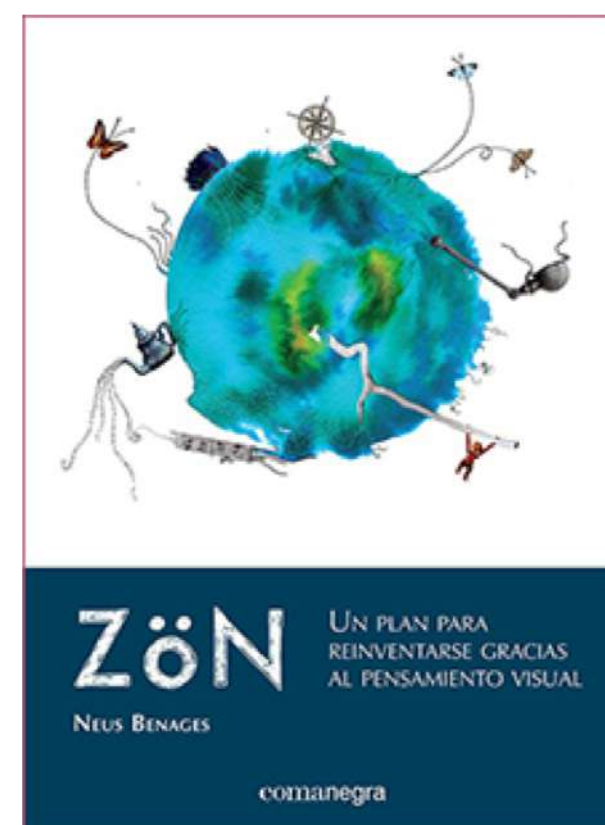
“A wrong try in the beginning can move you to a brilliant idea at a later stage.”

ITERATE

STOP

RESOURCES

BOOKS TO BE FOCUS ON YOUR GOALS AND YOUR PLAN:



RESOURCES

ANALYZE AND IMPROVE

- Evaluate, be aware of and improve your employability: <http://guideyourtalent.com/en/>
- Find your best place to live, work, and play: <https://nomadlist.com/>



THANK YOU.

QUESTIONS?

PLEASE CONTACT:

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UX DESIGNER – EXPERIENCE DESIGN

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